

May the Power of the Creator

Text and Music: C. Riddick Weber (2019)

G Am D Em G C

1. May the pow'r of the Cre - a - tor bless the work we do to-
 2. May the pow'r of the Cre - a - tor bless those we will serve to-
 3. May the one God make us one with those whom we will serve to-
 4. May your pow'r, Cre - a - tor God, — bless your whole wide world to-

D G Am C Em G D

day; may the joy of Christ with - in us do the same. _____
 day; may the joy of Christ with - in them do the same. _____
 day; may God help us see each oth - er as the same. _____
 day; Christ, — let your joy in us all do the same. _____

G Am Em Am D A D

— May the guid-ance of the Spir - it lead us on our way. —
 — May the guid-ance of the Spir - it lead them on their way. —
 — Though — God has made each diff -'rent in some spe - cial way, —
 — Ho - ly Spir - it, help us see our com - mon path to - day. —

C D Am D G 1, 2

— We ask this in God's ho - ly — name.
 — We ask this in God's ho - ly — name.
 — may "Child of God" be the name we all
 — We ask this in your bless - ed —

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3
Em G Em Am

claim. May the one God make us one, may the One God make us

Detailed description: This system contains the first two staves of music. The treble staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass staff has a bass clef and a key signature of one sharp. It features a steady bass line with quarter and eighth notes. The lyrics are positioned between the two staves.

D Bm Em D G *To verse 4*

one, O — One God, make us one, O — One God, make us one.

Detailed description: This system contains the second two staves of music. The treble staff continues with quarter and eighth notes, ending with a double bar line. The bass staff continues with a steady bass line. The lyrics are positioned between the two staves.

4
Em Bm Em D G D

Name. We ask this in the pow-er of your Name, ———

Detailed description: This system contains the third two staves of music. The treble staff features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes, ending with a long note. The bass staff continues with a steady bass line. The lyrics are positioned between the two staves.

C D C D7 G

— we ask this in your ho - ly — Name.

Detailed description: This system contains the final two staves of music. The treble staff features quarter notes and eighth notes, ending with a double bar line. The bass staff continues with a steady bass line. The lyrics are positioned between the two staves.