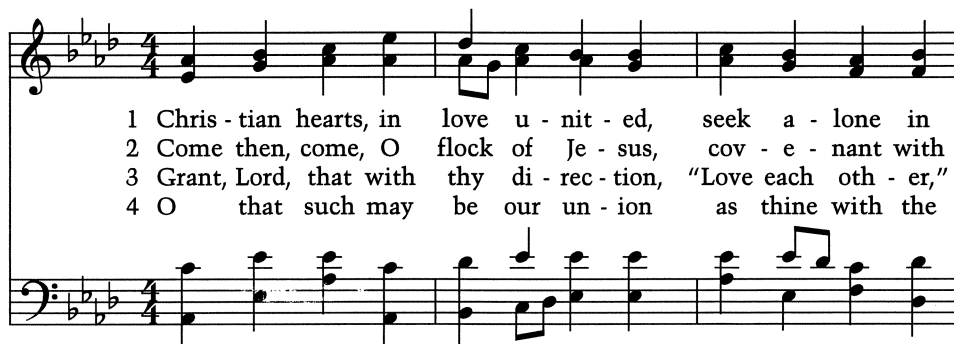
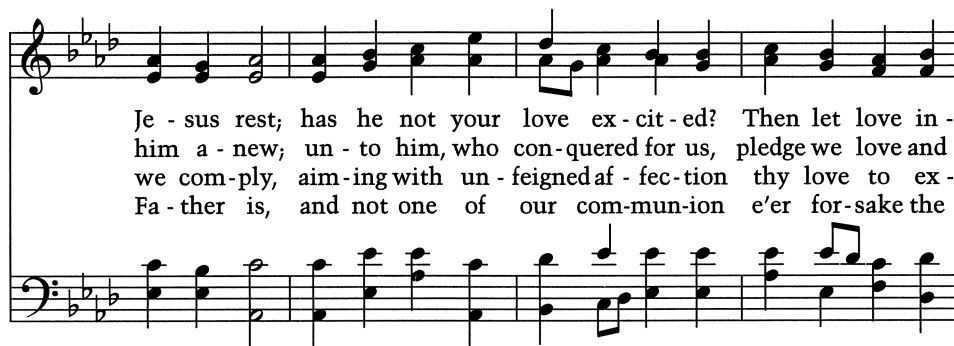


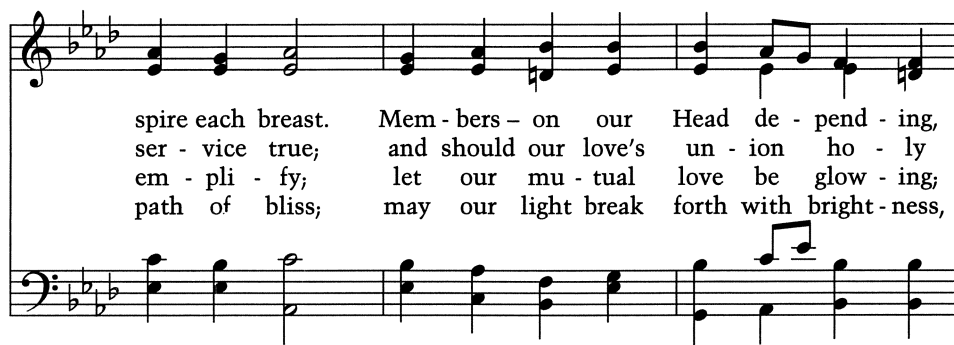
## 673 Christian Hearts, in Love United



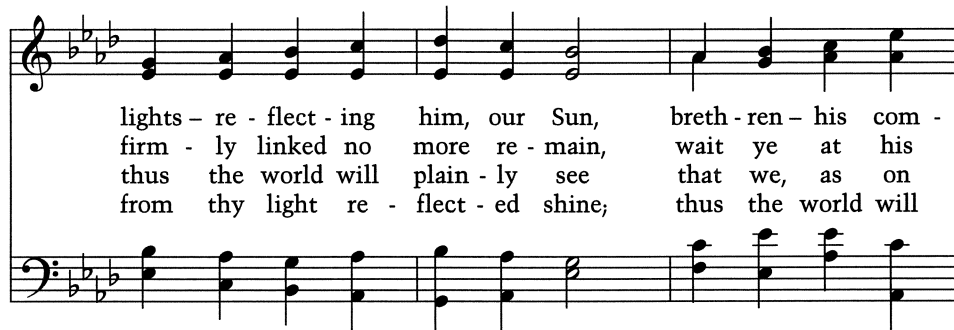
1 Chris - tian hearts, in love u - nit - ed, seek a - lone in  
 2 Come then, come, O flock of Je - sus, cov - e - rant with  
 3 Grant, Lord, that with thy di - rec - tion, "Love each oth - er,"  
 4 O that such may be our un - ion as thine with the



Je - sus rest; has he not your love ex - cit - ed? Then let love in -  
 him a - new; un - to him, who con - quered for us, pledge we love and  
 we com - ply, aim - ing with un - feigned af - fec - tion thy love to ex -  
 Fa - ther is, and not one of our com - mun - ion e'er for - sake the



spire each breast. Mem - bers - on our Head de - pend - ing,  
 ser - vice true; and should our love's un - ion ho - ly  
 em - pli - fy; let our mu - tual love be glow - ing;  
 path of bliss; may our light break forth with bright - ness,



lights - re - flect - ing him, our Sun, breth - ren - his com -  
 firm - ly linked no more re - main, wait ye at his  
 thus the world will plain - ly see that we, as on  
 from thy light re - flect - ed shine; thus the world will

*Alternate translation, hymn 401*

TEXT: Nicholas Ludwig von Zinzendorf (1723). Tr. Frederick William Foster (1789), alt.  
 TUNE: Herrnhut (c. 1735); J. Thommen (1745); C. Gregor *Choralbuch* (1784)

8.7.8.7.D. Trochaic  
 CASSEL (167 A)

FELLOWSHIP AND FAMILY LIFE



mands at - tend - ing, we in him, our Lord, are one.  
foot - stool low - ly, till he draw it close a - gain.  
one stem grow - ing, liv - ing branch - es are in thee.  
bear us wit - ness that we, Lord, are tru - ly thine.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered between the two staves. The music ends with a double bar line and repeat dots.

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